

ParisLongchamp: Fluid motion

Movement and transparency as the guiding principles of the new icon of horse racing



WORLD WIDE WEAVE



Picture 1: Due to the open, slightly offset, and twin-angled floors, the shape of the grandstand is reminiscent of a galloping racehorse.



Picture 2: Thanks to its shelf-like design the newly constructed four-floor stand offers up a 360° view.



Picture 3: For the solar protection elements of the stand and pavilions that flank the main entrance golden stainless steel fabric of the type ESCALE 7x1.5 was used.



Picture 4: The shimmering membrane of the GKD-fabric engages in a delicate dialog with the natural environment.

Picture 1, 2, 5, 7 © Dominique Perrault
Architecte/ Adagp

Picture 3, 4, 6, 8 © Vincent Fillon/ Dominique
Perrault Architecte/ Adagp

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Picture 5: The solar protection panels made of GKD metal fabric of the type ESCALE 7x1.5, which measure more than three meters in height and 1.70 meters in width, protect the building from becoming uncomfortably hot.



Picture 7: The solar protection panels made of GKD metal fabric meet the explicit aim of maximum transparency.



Picture 6: In the redesign of the racecourse ParisLongchamp, Dominique Perrault once again relies on GKD metal fabric.



Picture 8: Perrault also relied on suspended objects and large-format wall hangings made of GKD metal fabric of the type ESCALE 7x1 for the design of the *Salon Présidentiel*.

Picture 1, 2, 5, 7 © Dominique Perrault
Architecte/ Adagp

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